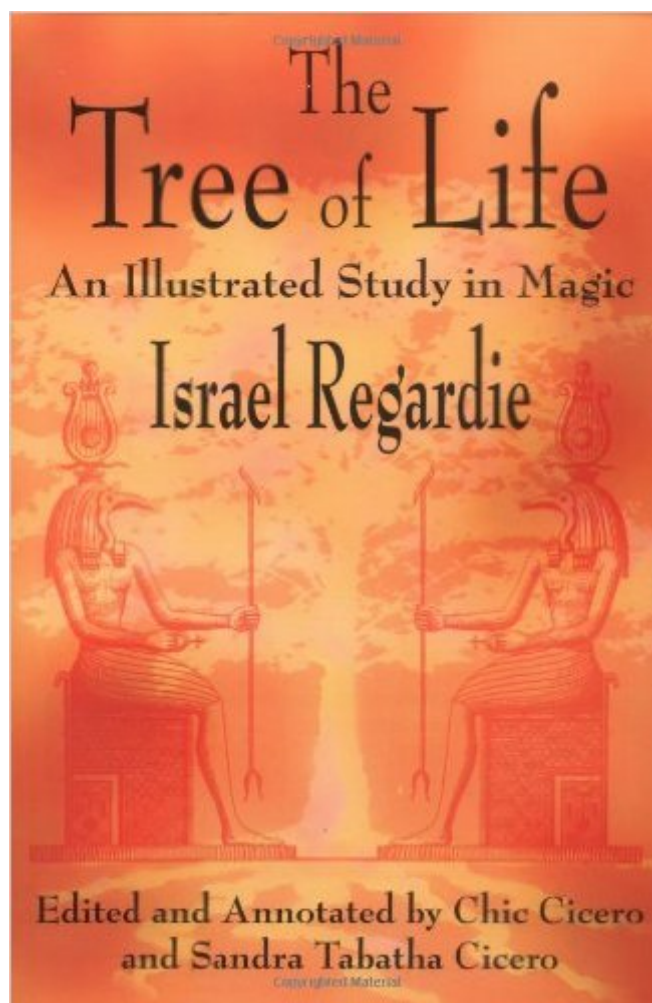


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The Tree Of Life: An Illustrated Study In Magic



Synopsis

Israel Regardie wrote *The Tree of Life*, a book many consider his magnum opus, in 1932. It has continued to sell for decades. And no wonder. Up until the time this book was published, very little information about true high magic was available to the public. In this book, Regardie reveals the secrets of real magic. He begins with an explanation of what magic is and, just as importantly, what magic is not. He explains that it is a spiritual study and practice which, along with forms of yoga, forms the two branches of the tree that is mysticism. Magic is not being a medium or a psychic. Then he explains the tools of the magician, what they mean, and how to use them. He explains the techniques of evocation and invocation, skrying, and astral travel. He shows how the Qabalah unites everything. He even gives a description of the secrets of sexual magick. All of this is in a clear, lucid writing style. This book is simply a must for anyone who is, or aspires to be, a real magician. Although Chic and Sandra Tabatha Cicero were friends of Regardie and are Senior Adepts of the Hermetic Order of the Golden Dawn, what changes could they have made to this classic book? Well, they did change the spelling from British style to American. And they did change his transliterations of Hebrew into the more popular style he used in his later books. But nothing vital was changed or removed. Everything else they added was complementary to the text that was there. And what incredible additions they are! Extensive annotations throughout every chapter; over 100 illustrations; more descriptive contents pages; a glossary, a bibliography and an index. They've even added a biographical note on Regardie and the importance of this book to him and to the occult world. This book contains some of the finest occult writing that has ever been produced. And with the new material by the Ciceros, it becomes a must-have for any magician!

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Customer Reviews

I've read the material contained in *The Tree of Life* a hundred times in a hundred other books. Those books are a but a shadow of this one. Each of those others list this one in their bibliography while they try to re-tell it as well. None have succeeded. Those other books have their place, but this very well written tome is at the foundation of modern magick. There are a couple of things I might mention to the potential reader. Though containing a good explanation of the Qabalah, contrary to the title, the book is really about Ceremonial Magick in its many forms. At times, Regardie approaches the subject as an apologist arguing around Blavatsky's Theosophical Society's tenants, which were the fashion at the time of the writing. The debate is mostly lost on modern readers but doesn't detract from the work and is completed in the early chapters. Regardie's only stumble, in my option, is his chapter on alchemy, the last "narrative" chapter of the book. Here Regardie describes the art of alchemy as a spiritual process only and doesn't delve into the possibility of an actual chemical practice. Regardie's book *The Philosophers's Stone* carries on this narrow interpretation that the author later admitted, I believe, didn't wholly encompass the craft. As for the Ciceros' contribution to the work, I can't comment since I'm unfamiliar with earlier editions. However, I found the pictures, footnotes and corrections meaningful and helpful for the most part. Where they weren't helpful, I ignored them. Feel free to do the same. It's also good to see a Llewellyn book not printed on paper-towel quality stock, but durable bonded paper. A book this good should last. A hard copy would be the only improvement upon the printing.

This book is absolutely amazing, after reading it I went out and bought several of Regardie's books. This is definitely the best introduction to magic that I have read, and it definitely seems to be a major source that many contemporary introductions to magic are based on. I would, nevertheless, recommend people approach this book with: 1) a bit of familiarity with the basic premises of the Qabalah and Tree of Life (Dion Forutne's "*The Mystical Qabalah*" is a great place to start), and 2) an ability to decipher long and wordy sentences. Other reviewers have complained about Regardie's writing style. I definitely agree the first chapter is a bit over the top, but throughout the rest of the book I fell in love with his style. It makes readers use conscious effort in order to gain understanding, because Regardie wraps many layers of meaning into what he writes. After the first chapter, I found the writing style extremely poetic and beautiful, although I definitely feel it could be

simplified. Regardless of the writing style, Regardie's treatment of the topic is straightforward and clear... especially considering the veil of secrecy that cloaked discussion of magic in previous centuries. The book is divided into two major sections. The first is basically more theoretical, covering the theory of the Tree of Life... a topic that perpetually reveals more and more depth intricate layers. The second (and much larger) part is more practical, though it really deals with the theory behind magical practices. This section really helps to demystify the meanings behind magical practice, and has helped give me a more clear direction in my own path. Particularly valuable are the treatments of WILL and IMAGINATION, the two key ingredients in practical magic...

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